

Connor Zemke

A Piece to Be Premiered Another Day

An Interactive Piano Piece

Program Notes

Any volunteers who wish to participate, once the music starts, please stand and form a line in the alleyways leading up to the stage. During the performance, I will play a piano piece.

On each downbeat, I ask that the participants step forward and perform a stomping, marching motion, following the set path. A microphone is positioned on the floor on stage, along the path, to capture this movement.

Participants should proceed along the stage before returning to the alleyways, following the set path, maintaining this motion throughout until they return to their seats.

The piece is concluded once everybody has returned to their seats, and the piano has stopped playing.

The audio captured from this interactive piece will be used in the creation of a later piece, which will be premiered at another time.

Performance Notes

This piece is to be performed on piano in a distinctly rhythmic, yet fluctuating tempo, in the key of C. The purpose of this performance is to capture the stomping sounds of the audience, and the length of the improvised performance should be left up to the performer. The key of C is the pitch center of the improvisation and should be remained in and emphasized at the end of the piece.