

FOREST NOCTURNE

FOR PIANO

BY CONNOR ZEMKE

PROGRAM NOTES

FOREST NOCTURNE IN C LYDIAN IS A PIECE OF MUSIC DESIGNED TO BRING THE LISTENER TO A PLACE OF RELAXATION. THE PIECE WAS ENTIRELY WRITTEN WITH THE IMAGE OF SITTING IN A WOODED FOREST WITH A BUBBLING BROOK IN MIND, AND THE FEELINGS ASSOCIATED WITH A COMFORTABLE ISOLATION. THE TITLE OF THE PIECE TAKES INSPIRATION FROM THE LEGENDARY NOCTURNES OF FRÉDÉRIC CHOPIN, OF WHICH, FOREST NOCTURNE ATTEMPTS TO FIND A SIMILAR DREAMLIKE ATMOSPHERE FOR THE LISTENER.

PERFORMANCE NOTES

FOREST NOCTURNE IS TO BE PEDALED THROUGHOUT THE ENTIRE PIECE, WITH THE PEDAL BEING LIFTED AT THE BEGINNING OF EACH MEASURE.

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DREAMLIKE ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest, while the left hand plays a descending eighth-note scale. Dynamic: *p*. Pedal: PEDAL THROUGHOUT.

Musical notation for measures 5-8. The right hand enters with a half-note chord and a descending eighth-note scale. Dynamic: *f*.

Musical notation for measures 9-13. The right hand continues with a descending eighth-note scale. Dynamic: *mf*.

Musical notation for measures 14-18. The right hand features a half-note chord and a descending eighth-note scale. The left hand continues with a descending eighth-note scale.

Musical notation for measures 19-23. The right hand features a half-note chord and a descending eighth-note scale. Dynamic: *mf*.

24

ff *mp*

28

p

33

pp

38

DECRESCENDO
Red.
POCO RIT.

43

8
(Red.)