

Connor Zemke

Refractions

Bass Flute, Trumpet, Violin

Program Notes

Refractions was inspired by reflections and refractions of light coming through stained glass. As the piece was being written I reflected on stained glass, and how the light reflects through it in different ways. Many of the long-sustained notes throughout the duration of the piece and faster movements are made to show the different sizes and colors of the reflections of light. As the piece goes on, the reflections of light represented in the movements of the melody become faster. In the end, the piece should take you on a journey inspired by a day-to-day concept: Light.

Performance Notes

A Harmon Mute is to be used by the trumpet player. An O Indicates an open mute, while a plus shape represents a fully closed mute. A dotted arrow is used to show any progression of the mute, and movement that is to be made over time.

Sul Pont means Sul ponticello and is used in sections where the Violin is meant to play close to the bridge. Sul Tasto is meant to be played over the fingerboard. A dotted line with an arrow is used to show the progression that the violin player should follow with the bow between the bridge and the fingerboard.

Refractions

For Bass Flute, Trumpet, and Violin

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$\text{♩} = 80$

Bass Flute

pp

Trumpet in B $\flat$

Harmon Mute

pp

Violin

vib.
sul pont

pp

7

B. Fl.

f

Tpt. in B $\flat$

f

Vln.

sfz

12

B. Fl.

p

Tpt. in B $\flat$

p

Vln.

p

18

B. Fl. *f*

Tpt. in B *f* *sensu vib.*

Vln. *f* *-> sul tasto*

21

B. Fl.

Tpt. in B *ff*

Vln.

24

B. Fl. *mp*

Tpt. in B *pp*

Vln. *p*

28

B. Fl. *accelerando* *mf* *f*

Tpt. in B *accelerando* *ppp*

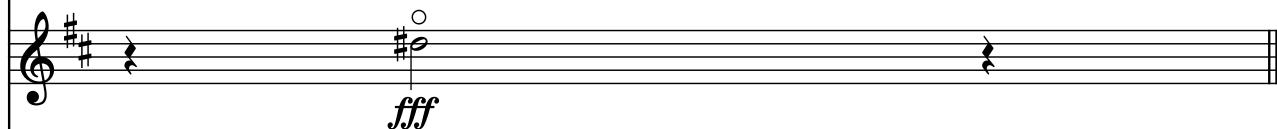
Vln. *accelerando*

33

B. Fl.



Tpt. in B ♭



Vln.

