

Spring 2024 Duet

For Marimba and Alto Saxophone

♩ = 120
With Darkness

With Darkness

$\text{♩} = 120$

f

A

f

f

B

fp *ff* *fff* *f*

pp sub.

C

f sub. *pp sub.* *pp* *p* *mp*

D

mf *f* *ff* *fff*

p *f*

E

pp sub. *f sub.* *pp sub.* *f sub.*

2

48 Musical staff 48-52. Key signature: one sharp (F#). Time signature: 4/4. Measures 48-52. Dynamics: *mf* (measures 48-50), *f* (measures 51-52). Articulation: accents on measures 49, 50, 51, and 52. Phrasing: slurs over measures 48-50 and 51-52.

53 Musical staff 53-56. Key signature: one sharp (F#). Time signature: 4/4. Measures 53-56. Dynamics: *f*. Articulation: accents on measures 53, 54, 55, and 56. Phrasing: slurs over measures 53-54, 55-56, and a final slur. Performance instruction: **F** Energetically.

57 Musical staff 57-61. Key signature: one sharp (F#). Time signature: 4/4. Measures 57-61. Dynamics: *f*. Articulation: accents on measures 57, 58, 59, 60, and 61. Phrasing: slurs over measures 57-58, 59-60, and 61.

62 Musical staff 62-73. Key signature: one sharp (F#). Time signature: 4/4. Measures 62-73. Dynamics: *ff*. Articulation: accents on measures 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73. Phrasing: slurs over measures 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, and a final slur. Performance instruction: **G**.

74 Musical staff 74-77. Key signature: one sharp (F#). Time signature: 4/4. Measures 74-77. Dynamics: *f*. Articulation: accents on measures 74, 75, 76, and 77. Phrasing: slurs over measures 74-75, 76-77, and a final slur. Performance instruction: **H**.

78 Musical staff 78-82. Key signature: one sharp (F#). Time signature: 4/4. Measures 78-82. Dynamics: *f*. Articulation: accents on measures 78, 79, 80, 81, and 82. Phrasing: slurs over measures 78-79, 80-81, and 82.

83 Musical staff 83-90. Key signature: one sharp (F#). Time signature: 4/4. Measures 83-90. Dynamics: *f*. Articulation: accents on measures 83, 84, 85, 86, 87, 88, 89, and 90. Phrasing: slurs over measures 83-84, 85-86, 87-88, 89-90, and a final slur. Performance instruction: Dark and Full.

91 Musical staff 91-97. Key signature: one sharp (F#). Time signature: 4/4. Measures 91-97. Dynamics: *ff*. Articulation: accents on measures 91, 92, 93, 94, 95, 96, and 97. Phrasing: slurs over measures 91-92, 93-94, 95-96, 97, and a final slur. Performance instruction: **H**.

98 Musical staff 98-103. Key signature: one sharp (F#). Time signature: 4/4. Measures 98-103. Dynamics: *f*. Articulation: accents on measures 98, 99, 100, 101, 102, and 103. Phrasing: slurs over measures 98-99, 100-101, 102-103, and a final slur.

104 Musical staff 104-107. Key signature: one sharp (F#). Time signature: 4/4. Measures 104-107. Dynamics: *f*. Articulation: accents on measures 104, 105, 106, and 107. Phrasing: slurs over measures 104-105, 106-107, and a final slur.

108

I

fp

113

ff

ff