

What makes a place a home

FOR PIANO

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PROGRAM NOTES

“What makes a place a home” is inspired by the feelings and experiences of moving away from my hometown.

The title specifically avoids all punctuation at the end of the phrase, to leave it ambiguous as to if it is a question or a statement. The music often switches between more energetic parts, and more calm parts, reminding me of the high energy of finding a new place to explore, and the calm of having it become a place to call home. The music in this way both shows the feeling of uncertainty associated with asking a question, and a peaceful objective statement of what makes a place a home.

The working title for the piece was “I don’ t know where my home is anymore,” however, I realized that it was inaccurate as a title for what I was trying to express.

I often refer to Milwaukee, Wisconsin, as home now, despite only living in Milwaukee for college. I still often refer to my hometown as home, even though I do not want to live there anymore. I have multiple places I call home, depending on context. As my life progresses, there are more places that I will get to call my home. As I get to know more people and places I am starting to understand what makes a place a home.

24

ff

Red. * *Red.* * *Red.* *

27

Calm

p

Red. *

33

poco rit. *slower*

dim.

38

(dim.)

pp