

SHOULD BE FINAL

BY CONNOR ZEMKE

FOR VIOLIN AND CELLO

PROGRAM NOTES

Should Be Final has been through many iterations during its lifetime. It had been written in three other drafts previously and it eventually arrived on an idea completely separated from where it originally started. The piece began to sprout new variations easily, and I decided that this draft “Should be final.” After deciding on the concept, and concluding the piece, I found that offering myself the restraint to decide that an idea was developed enough to become a piece is what helped make this piece a unique work.

Should Be Final

Connor Zemke

Mysteriously

$\text{♩} = 120$

Violin

Violoncello

5

Vn.

Vc.

10

Vn.

Vc.

15

Vn.

Vc.

p

p

f

mf

mp

20

Vn.

Vc.

2

25

Vn.

Vc.

f

mf

30

Vn.

Vc.

Intense

ff

f

35

Vn.

Vc.

40

Vn.

Vc.

p

3

44

Vn.

Vc.

p

cresc.

48

Vn.

Vc.

mf

f

53

Vn.

Vc.

mp

f

61

Vn.

Vc.

dim.

p

p