
CHAIN SINNET

Connor Zemke

WRITTEN FOR 4 CELLOS AND 4 VIOLAS

CHAIN SINNET

Program Notes

Chain Sinnet in G Mixolydian is a piece based off of the idea of a grid of 8 repeating patterns, with the longest pattern length being 16 beats, and the smallest pattern being 2 beats. The piece was built around this concept and starts with a sparse rhythm built on the 16 note pattern, but eventually builds into a dense grouping of patterns. This is what inspired the name, *Chain Sinnet*. A chain sinnet is a type of knot often used to shorten a length of cord, which can then be pulled back out quickly, to reveal the full length of cord. As I thought about the piece, the tight bunches of sound, spaced out by single notes in other sections was similar to the single string being bunched and released in a chain sinnet.

Performance Notes

The abbreviations for the piece are as follows:

Vla. is to be played by viola.

Vc. is to be played by cello.



Chain Sinnet

Score created with the free version of Flat - <https://flat.io>

Connor Zemke

$\text{♩} = 140$

Viola $\text{13} \text{ 4}$ 4

Viola $\text{13} \text{ 4}$ 4

Viola $\text{13} \text{ 4}$ 4

Viola $\text{13} \text{ 4}$ 4

Cello 4 4

Cello 4 4

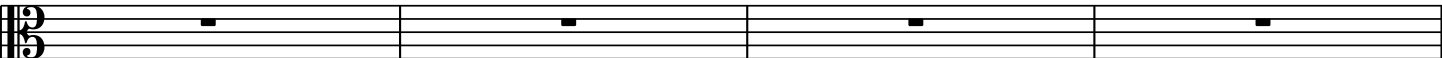
Cello 4 4

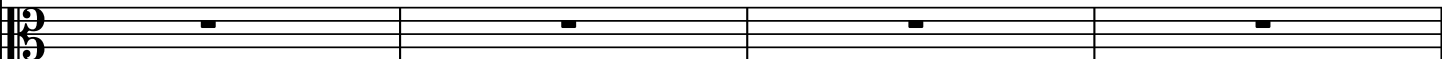
Cello 4 4

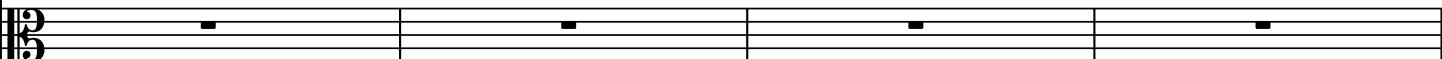
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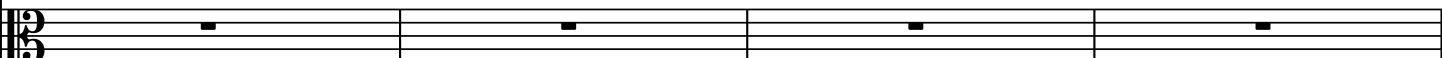


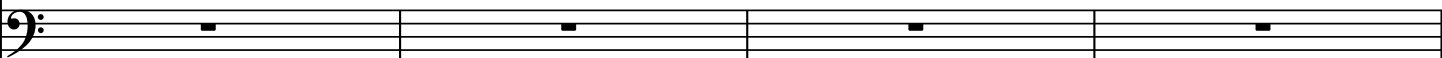
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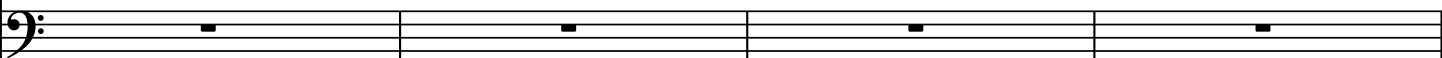
Vla. 

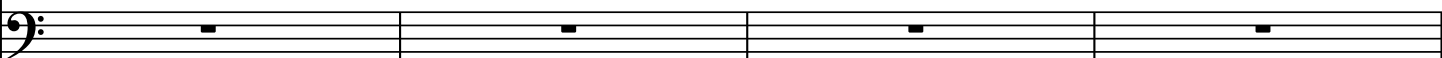
Vla. 

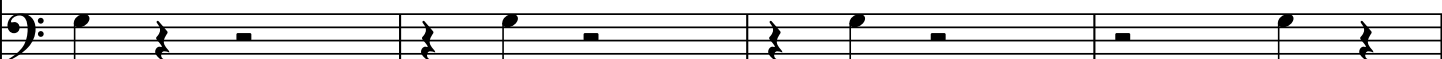
Vla. 

Vla. 

Vc. 

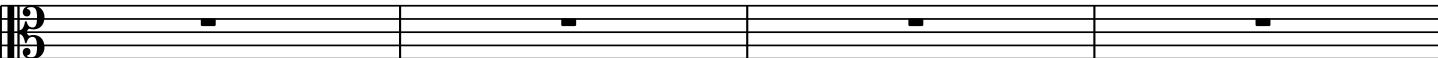
Vc. 

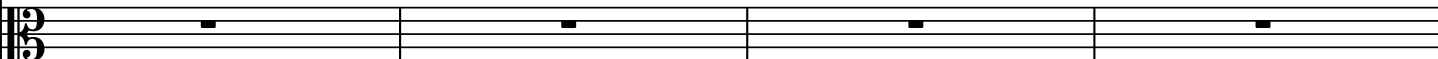
Vc. 

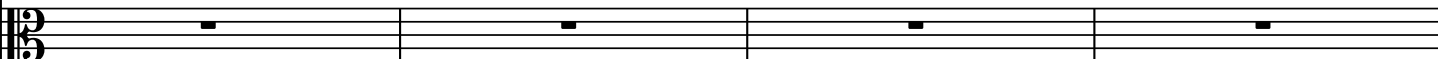
Vc. 

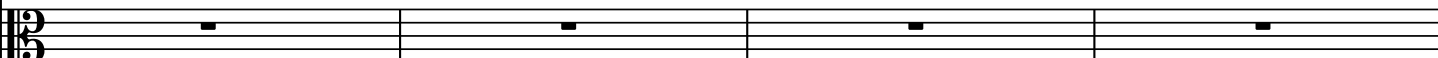


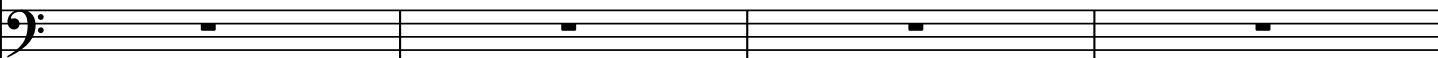
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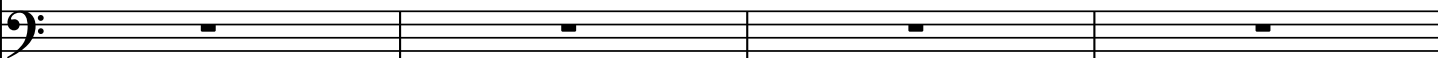
Vla. 

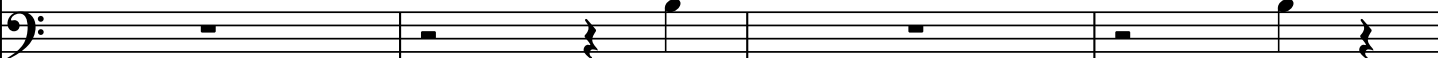
Vla. 

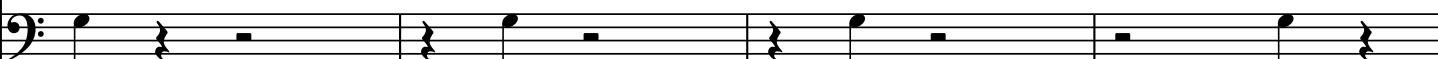
Vla. 

Vla. 

Vc. 

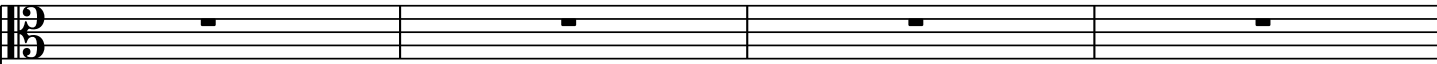
Vc. 

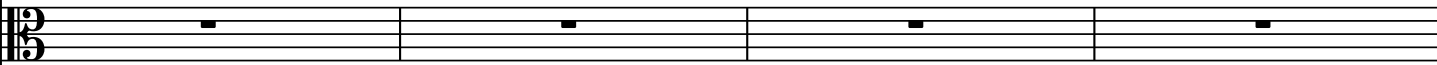
Vc. 
p

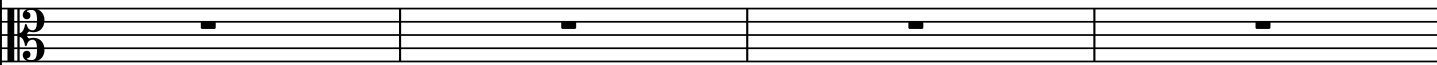
Vc. 
p

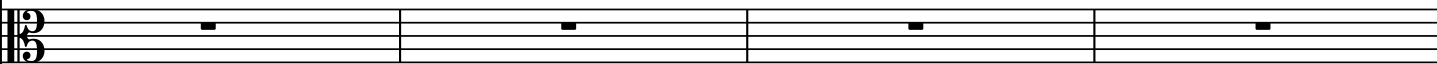


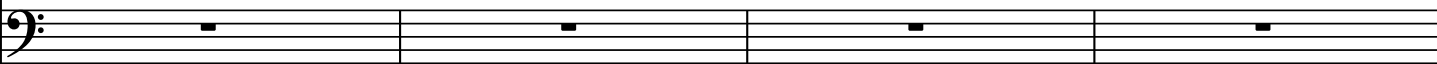
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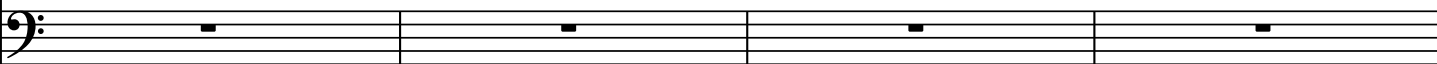
Vla. 

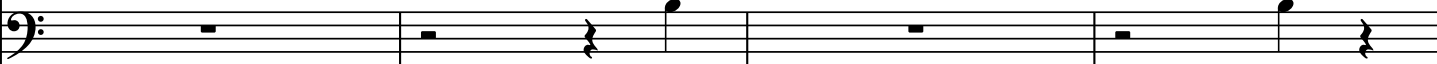
Vla. 

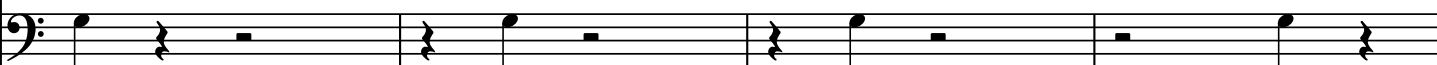
Vla. 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 



17

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



21

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



25

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



29

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



33

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



37

Vla. *f*

Vla. *f*

Vla. *f*

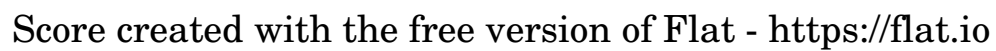
Vla. *f*

Vc. *f*

Vc. *f*

Vc.

Vc. *f*





45

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

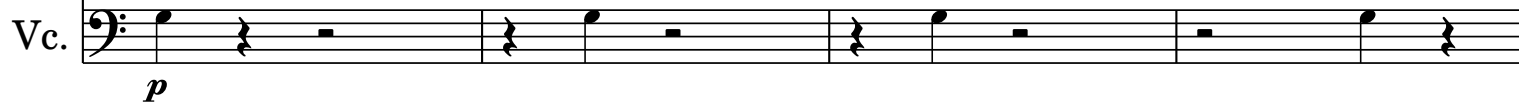
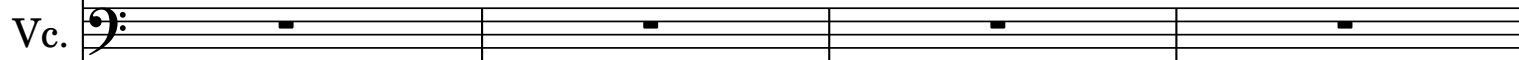
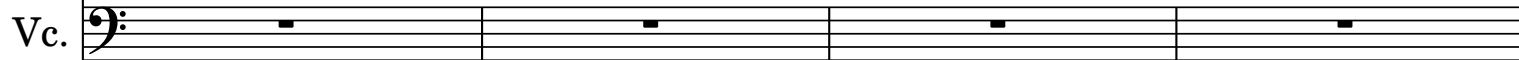
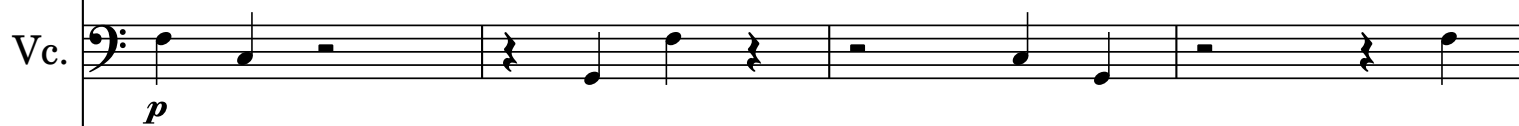
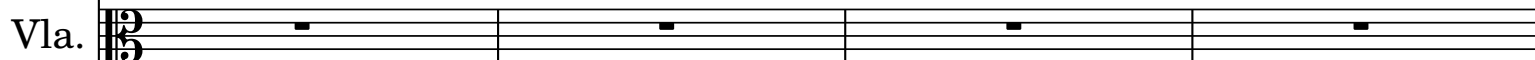
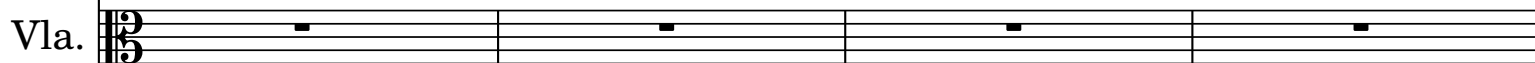
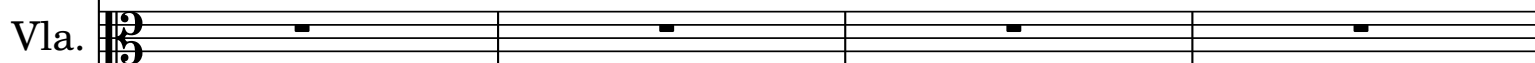
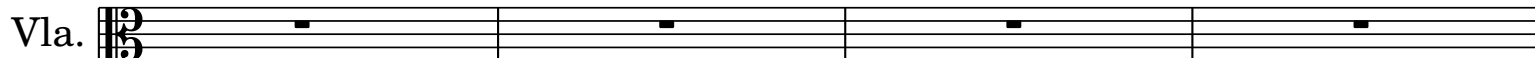
Vc.

Vc.

This musical score block contains eight staves, each labeled on the left. The first four staves are for Violins (Vla.) and the last four are for Violas (Vc.). All staves are in 3/4 time, indicated by the '3' over the '4' in the clef. The first measure of each staff is marked with a measure number '45' above the first staff. The notation for each staff is as follows: the first three staves (Vla.) contain a whole rest in every measure; the fourth staff (Vla.) contains a quarter note in the first measure, followed by a quarter rest, and then whole rests in the remaining measures; the fifth staff (Vc.) contains a quarter rest, a quarter note, an eighth note, a quarter rest, a whole rest, a quarter note, an eighth note, a quarter rest, a quarter note, an eighth note, a quarter rest, and a whole rest; the sixth, seventh, and eighth staves (Vc.) contain a whole rest in every measure.



49





53

Score for Viola (Vla.) and Violoncello (Vc.) parts, measures 53 to 56.

The score is written for four staves of Viola (Vla.) and four staves of Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 53-56:

- Viola (Vla.):** All four staves play whole rests in every measure.
- Violoncello (Vc.):**
 - Staff 1: Measures 53-54 contain eighth notes (G2, F2); measures 55-56 contain quarter notes (G2, F2).
 - Staff 2: All measures contain whole rests.
 - Staff 3: All measures contain whole rests.
 - Staff 4: Measures 53-54 contain eighth notes (G2, F2); measures 55-56 contain quarter notes (G2, F2).



57

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



61

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



65

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



69

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.



73

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

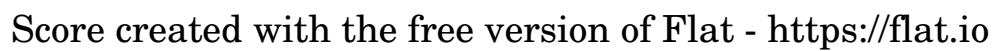
mf



77

Vla.

Vla.





85

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*