

CURTAINS

By Connor Zemke
For MIDI and Vibraphone

Performance Notes

This piece is to be performed by a vibraphone, and a MIDI controller with at least 8 pads, and a pedal. Additionally, this piece is designed to be used specifically with a Max Patch designed by me.

The MIDI part is not in treble or bass clef, but instead has its own layout.

The notation for the MIDI part functions as follows:

	Bb3 	D4 	F4 	A4 
	G4 	G3 	Eb3 	Eb4 

Pedal
For reverb and delay

A checkmark above the staff requires the performer to press the pedal once every time the checkmark occurs.

Curtains

Connor Zemke

$\text{♩} = 120$

Vibraphone

MIDI

Vib.

MIDI

Vib.

MIDI

Try to match the decay of the dim. with the delay of the MIDI instrument

Vib.

MIDI

Vib.

MIDI

33

Vib.

MIDI

ff

The image shows a musical score for two staves: Vib. (Vibraphone) and MIDI. The Vib. staff is in treble clef and contains a melodic line with eighth notes and a final measure with a rest. The MIDI staff is in bass clef and contains a rhythmic accompaniment with eighth notes. A double bar line is present after the fourth measure. The notation includes a key signature change to one flat (B-flat) and a dynamic marking of *ff* (fortissimo) in the Vib. staff.