

My Little Plans

By Connor Zemke

For 2 Violins, Viola, and Cello

My Little Plans

Program Notes

My Little Plans in C minor is a song about making decisions, and the stress involved with trying to make plans. The title: My Little Plans, derives from when sometimes the plans I make or the decisions I make feel insignificant, and small. I wanted to capture this feeling in the music that I created. The piece has one main, melancholic phrase, that shows up throughout the piece, representing the circular thinking that often presents itself in my decision making. In addition, there is a section in the middle where there are two single notes played and held with a fermata, which represents the process of considering a decision. The piece ends with a triumphant finale, which is supposed to be a hyperbole of the triumph I feel when a decision and plan is finally made.

Performance Notes:

The abbreviations for the piece are as follows:

Vc. is to be played by Violin.

Vla. is to be played by Viola.

Vc. is to be played by Cello.

If a triple dash is seen with a whole note, tremolo is to be played:



My Little Plans

For 2 Violins, a Viola, and a Violoncello

Connor Zemke

$\text{♩} = 140$ 2 3 4 5

With Light Touch

Violin 1

Violin 2

Viola

Violoncello

p

f

6 7 8 9 10

Vn. 1

Vn. 2

Va.

Vc.

f

mp

mf

11

12

13

14

15

2

Vn. 1

Vn. 2

Va.

Vc.

16

17

18

Majestically²⁰

21

Vn. 1

Vn. 2

Va.

Vc.

*f**mp**f**f*

22 23 24 25 26 27 3

Vn. 1

Vn. 2

Va.

Vc.

f *fff* *f*

f

f

f

28 29 30 31 32

Vn. 1

Vn. 2

Va.

Vc.

33 34 35 36 37 4

Vn. 1

Vn. 2

Va.

Vc.

fff

mp

f

mf

mf

38 39 40 41

Vn. 1

Vn. 2

Va.

Vc.

ff

42 43 44 45 5

Vn. 1

Vn. 2

Va.

Vc.

f

f

>

46 47 48

Vn. 1

Vn. 2

Va.

Vc.

Panicked

f

f

f

49 50 51

Vn. 1

Vn. 2

Va.

Vc.

f

ff

f

f

52 53 54 55

Vn. 1

Vn. 2

Va.

Vc.

mp

mf

f

3

56 57 58 59 60 7

Vn. 1

Vn. 2

Va.

Vc.

Measures 56-60. Vn. 1: Measure 56 has a triplet of eighth notes (G4, A4, Bb4). Measure 57 has a triplet of eighth notes (Bb4, C5, D5). Measure 58 has a half note (Bb4). Measure 59 has a triplet of eighth notes (C5, D5, E5). Measure 60 has a triplet of eighth notes (E5, F5, G5). Vn. 2: Silent. Va.: Measure 56 has a dotted half note (G3). Measure 57 has a dotted half note (A3). Measure 58 has a dotted half note (Bb3). Measure 59 has a dotted half note (C4). Measure 60 has a dotted half note (D4). Vc.: Measure 56 has a half note (G2). Measure 57 has a half note (A2). Measure 58 has a half note (Bb2). Measure 59 has a triplet of eighth notes (C3, D3, E3). Measure 60 has a triplet of eighth notes (F3, G3, A3).

61 62 63 64

Vn. 1

Vn. 2

Va.

Vc.

Measures 61-64. Vn. 1: Measure 61 has a triplet of eighth notes (G4, A4, Bb4). Measure 62 has a triplet of eighth notes (Bb4, C5, D5). Measure 63 has a triplet of eighth notes (C5, D5, E5). Measure 64 has a triplet of eighth notes (E5, F5, G5). Vn. 2: Measure 61 is silent. Measure 62 is silent. Measure 63 has a quarter note (Bb4), a quarter rest, an eighth note (C5), a quarter rest, and an eighth note (D5). Measure 64 has a quarter note (E5), a quarter note (F5), an eighth note (G5), and an eighth note (A5). Va.: Measure 61 has a dotted half note (G3). Measure 62 has a dotted half note (A3). Measure 63 has a dotted half note (Bb3). Measure 64 has a dotted half note (C4). Vc.: Measure 61 has a quarter note (G2), a quarter note (A2), a quarter note (Bb2), and a quarter note (C3). Measure 62 has a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 63 has a quarter note (A3), a quarter note (Bb3), a quarter note (C4), and a quarter note (D4). Measure 64 has a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4).

65

Intense

66

67

68

8

Score for measures 65-68, marked "Intense". The score is for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 shows the beginning of the section. Measure 66 is marked with a repeat sign and a fermata. Measures 67 and 68 continue the musical phrase.

69

70

71

72

Score for measures 69-72. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature is three flats. Measure 69 shows the beginning of the section. Measure 70 is marked with a repeat sign and a fermata. Measures 71 and 72 continue the musical phrase. Dynamic markings are present: *ff* (fortissimo) for Vn. 1, *f* (forte) for Vn. 2, *f* for Va., and *f* for Vc. in measure 70.

73 74 75 76 9

Vn. 1

Vn. 2

Va.

Vc.

77 78 79 80

Vn. 1

Vn. 2

Va.

Vc.

f

f

f

Score for measures 81-83, measures 84-88.

Measures 81-83:

- Vn. 1:** Treble clef, key signature of three flats. Measure 81: whole note G₄. Measure 82: whole note G₄. Measure 83: whole note G₄.
- Vn. 2:** Treble clef, key signature of three flats. Measure 81: quarter note G₄, quarter rest. Measure 82: eighth notes A₄, B₄, C₅, B₄, A₄. Measure 83: eighth notes G₄, F₄, E₄, D₄, C₄.
- Va.:** Alto clef, key signature of three flats. Measure 81: quarter note G₄, quarter rest. Measure 82: eighth notes A₄, B₄, C₅, B₄, A₄. Measure 83: whole note G₄.
- Vc.:** Bass clef, key signature of three flats. Measure 81: quarter note G₃, quarter rest. Measure 82: eighth notes A₃, B₃, C₄, B₃, A₃. Measure 83: eighth notes G₃, F₃, E₃, D₃, C₃.

Measures 84-88:

- Vn. 1:** Treble clef, key signature of three flats. Measure 84: quarter notes G₄, A₄, B₄, C₅. Measure 85: quarter note G₄, quarter rest. Measure 86: quarter notes A₄, B₄, C₅, B₄, A₄. Measure 87: whole note G₄. Measure 88: whole note G₄.
- Vn. 2:** Treble clef, key signature of three flats. Measure 84: eighth notes A₄, B₄, C₅, B₄, A₄. Measure 85: quarter note G₄, quarter rest. Measure 86: eighth notes A₄, B₄, C₅, B₄, A₄. Measure 87: whole note G₄. Measure 88: whole note G₄.
- Va.:** Alto clef, key signature of three flats. Measure 84: quarter note G₄, quarter rest. Measure 85: eighth notes A₄, B₄, C₅, B₄, A₄. Measure 86: whole note G₄. Measure 87: whole note G₄. Measure 88: whole note G₄.
- Vc.:** Bass clef, key signature of three flats. Measure 84: quarter notes G₃, A₃, B₃, C₄. Measure 85: quarter note G₃, quarter rest. Measure 86: whole note G₃. Measure 87: whole note G₃. Measure 88: whole note G₃.

Measures 87-88: *ff* (fortissimo) dynamic marking.