

Prominence

Connor Zemke

Written for 5 pitched instruments

Program Notes

The piece *Prominence* is meant to be played by any pitched instruments that can play 2 octaves of range, from a Concert A to a Concert A. It is written using a grid format, with time being interpreted left to right, and pitch being interpreted on the vertical axis. This is meant to be a flowing piece, with slow rising and falling pitches gaining speed in the first movement. After the first movement, the pitch starts to show more variation between parts, branching out and only coming back together for a few synchronized changes in pitch.

Performance Notes

The piece is to be played as follows:

The Middle Line is meant to be played at a Concert A allowing room for an octave above or below.

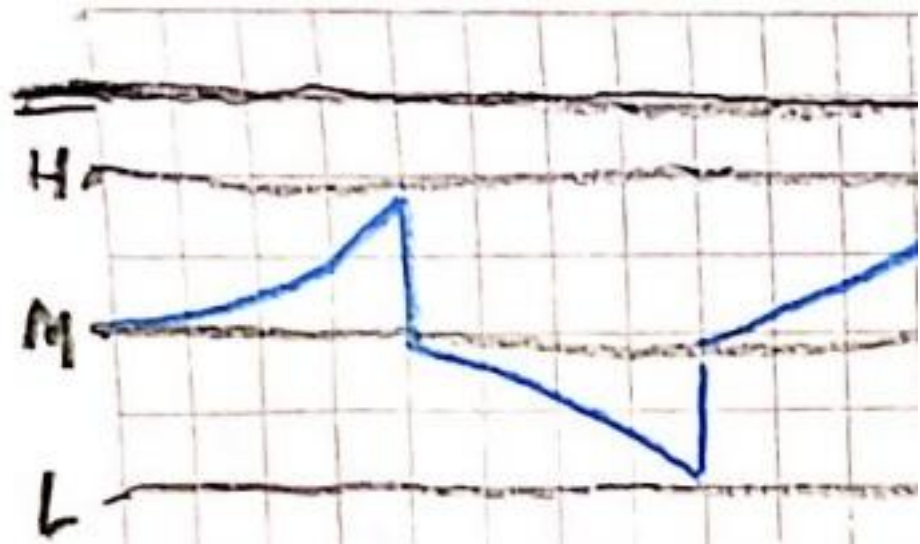
The High Line is meant to be played at an octave above the chosen middle Concert A.

The Low Line is meant to be played at an octave below the chosen middle Concert A.

The grid lines in between the marked High, Middle, and Low lines are meant to be played at Concert E above and below the chosen Middle

Concert A.

Any marking in between the given grid lines are meant to be played to the performers interpretation maintaining a key of Concert A minor, with higher up on the grid representing higher pitch.



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Each page is to be pla
read left to right.

	=	Fortissimo
	=	Forte
	=	Mezzo forte
	=	Piano

